



WB MASTERING

7601 Simms St Hollywood FL 33024 - USA - (954) 449-5437 - www.wbmastering.com

Artist _____
 Record Label _____
 Album _____
 Address _____
 City _____ State _____
 Zip Code _____ Country _____
 Phone _____ Cell _____
 Email _____

How you know about us ? _____
 Do you have a Pay pal Account ? _____
 How many master copies you would like ? _____
 That you give a permission to WB mastering to use sound clips
 on our demo disc or website ? _____

Mastering Package include

2- Redbook PMCD with PQ Points or DDP.
 1_ Time send USPS (US only) Outside the US, inquire Rates

Extra services

Extra Copy of the master \$30 - Overnight shipping from \$30

If the sound clips that been delivery to WB Mastering contain noise , clicks or distortion you will be notify for restoration fee

WB Mastering required a 50% before work started & Balance Due before Package been delivery if you have any questions feel free to call or Email us at info@wbmastering.com Please make a payment using PayPal to wbmastering@comcast.net

RATES FOR CUSTOMERS WHO WANTS TO PARTICIPATE TO THE SESSION

Minutes	Under 5	Up to 10	11 to 20	21 to 30	31 to 40	41 to 50	51 to 60	61 to 70	71 to 80
Full service	\$100	\$190	\$270	\$340	\$400	\$450	\$490	\$520	\$540
Single	\$100	\$190							

ONLINE RATES ARE \$65 A TRACK AND IF THE SONG IS LONGER THAN 7 MINUTES IS \$80 A TRACK.

The liability of WB Mastering : we will not be responsible for damage the clients material with exception of the material has been damage by gear at are facility. WBM will either replace or supply funds to replace the media such as 1/2' or 1/4' analog tape, DVD, CD, MD, DAT, Cassette, VHS. we will not be responsible for material loss during shipment to WBM, please make sure you have a full back up of all the material that you send to WBM. All the Cds been done at WBM been test for errors before leave are facility, make sure you take a listen thru a high quality cd player and monitoring system. As well on a small monitors before you send the media to the plant to be press.



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ARTIST _____ ALBUM _____

ORDER	SOURCE	POSITION	TRACK TITLE	GAP TRACK	TRACK LENGTH	END	ISRC	NOTES & SUGGESTIONS
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								

Please mark the service that you would like to WBM work on : Full Service Single Audition

ORDER : track position of the final Master - **Source :** please indicate what format and number (**EX:** CD#2, MD#1, DAT#3)
POSITION: track number on CD, DAT or MD - **Track Title:** please print legibly, as this will appear on the CD TEXT information -
GAP TRACK: (**XF**=cross fade- **NG**=No Gap- **SG**=1 second Gap- **MG**=2-3 seconds- **LG**=3-4 seconds- **EL**:Extra Long Gap specify in seconds)
Track Length: Specify time in minutes and seconds - **END:** (**OE**=original end as-is on the track)- (**F**=fade specify the seconds)-
(C=cut the track specify in minutes and seconds where you would like to end the track) -
Notes & suggestions: please let us not how is the mix - too much Mids or highs, less low end and so on in reference to your ears and
How the mix been done (**AA**=analog tape, analog board)(**AD**=analog tape, digital board)(**DD**=digital playback, digital board)
(**DA**=digital playback, analog board) - **Please feel free to add a page if you run out of space with notes & suggestions**



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Please let us know your opinion of your recording, by fill up the questioner you know more than anyone how your music must sound.
If the mix sounds good we can give it just a little touch of color passing it thru tubes without compressing the material.

ARTIST _____ ALBUM _____

Please mark with a tilt or X on the small lines__ so you can give us an idea of what kind of sound you looking for your master.

Opinion of the Recording	__ doesn't change anything	__ sounds good but needs a little tweak	__ needs a complete make over
Levels of the mix are	fine as-is	not loud needs to come up (please indicate by ___ db)	too loud
Project done has to be	same as in the Mix	bring it foward	smoother & silkier
Tonal Quality in Highs	__ is OK	__ a little bit brighter	__ could be much brighter
Tonal Quality in Mids	__ is OK	__ can use a little bit more Mids	__ mid range is taking over
Tonal quality in lows	__ is OK	__ a little bit boomy	going way too boomy
Dynamic Range	__ is OK	tweak a Bit	too wide
Stereo Image	__ is OK	__ tweak a bit	__ is too narrow
Volume in General	__ is OK	bring it up to standard commercial Level	__ needs to be super loud

Please add your comments

Empty box for comments